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16 October 2014.

Hi Oliver,

... Thanks so much for responding to my ad on www.wasdas for the free opera ticket. I have browsed your website with much interest and pleasure, and actually I think that you are much better placed to invite me to the opera than I am placed to invite you to the opera. However, my ad was genuine, and I did really have a spare opera ticket and wanted company. But that ticket was

for last Sunday's performance of
Igor Stravinsky's The Rake's Progress
in the Mainfranken Theater. So,
I am really sorry - that "freebie"
is gone, and I don't have another
one right now. But when I have
another one in the future, I will
gladly invite you.

As for my motivation, I might
add that there is really no 'catch'.
For myself, I just don't always
want the same company, or no
company. I don't like to go out
that much with my wife any more,
because she argues a lot, and if I
go out with my friends, they often
bring their wives ~~and~~ or husbands,
so that I feel like the fifth wheel.

(2) on the wagon. Plus, I already know their ideas, tastes and expectations so well that their reactions to an ~~old~~ event sometimes spoil it for me by taking the magic out of it. So, actually, enjoying a new cultural experience with a 'surprise companion' can be really 'magic'!

... and that aspect gave me an inspiration! I have for many years not only been interested in arts, arts funding, cultural exchange, et c. but have - besides - also been internationally active in those fields. So, while there is no "catch" when

I invite a 'surprise companion' I do have a motive and an interest. I want to develop a new concept and model for arts promotion and

cultural exchange - a concept / model in which these two elements are combined. The ~~word~~ motto could be:

"Share your culture - meet the world."

And, it might be in part inspired / motivated by several idealistic principles. For example:

A "Mutual giving - but not between the same people." i.e.: (1) I invite you to the opera (voluntarily!). (2) You invite someone else to the opera (voluntarily!). (3) Your guest invites yet another person to the opera (voluntarily!). (4) ... and so on. - Have a look at www.postcrossing.com! There you see that principle in operation with regard to the sending of postcards. (You can also look at my profile - roaring-phoenix - on that website.)

B A certain funding model, whereby an investment by one party is "matched"

③ by another party. For example, a major sponsor of the Mainfranken Theater will "match" an own investment from self-generated funds with a subsidy of equal value, i.e.: The Mainfranken Theater wants to build an additional auditorium at a cost of € 500.000, it raises € 250.000 from ticket sales and ~~uses this~~ when it invests this revenue into the auditorium project, the Freistaat Bayern will "match" this investment with a subsidy of (an additional) € 250.000. So, likewise, I can "invest" € 40 in a theatre ticket, and the theatre will "match" my investment with another € 40 ticket for my 'surprise companion'. And perhaps host (1) and guest (the "surprise companion")

are two people who would not otherwise go to the theatre. So Furthermore, my own £40 ticket, could be funded with only £20 by myself, plus a £20 "match" from an advertising coupon (REAL "Trumpet" or something like that).

≡ A system of "culture vouchers" which could be exchanged between participating hosts, "surprise companions", theatres and so on. For example, I raise £40 for the National Theatre of Namibia, which then gives me a ticket coupon (= culture voucher) to that value, ~~but~~ that could be used for a ticket at another theatre.

... Thanks again, Oliver, for contacting me. Sorry, I cannot invite you now, but perhaps I can invite you at another time -

④ or you can invite me. Please feel
free to call me or to visit me
(Riemussdumderstraße 1, 97072 Würzburg).

Hoping to meet you in the future,
I send you, for now, many good
wishes.

Best regards,

Hugo Porada

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SURPRISE COMPANION

SHARE YOUR CULTURE • MEET THE WORLD

Features / Suppositions:

The 'surprise companion' undertakes to show up for the event and to use the offered ticket, if she / he accepts the invitation. Apart from this, 'there is no "catch"':

- * The 'surprise companion' does not have to pay for the ticket.
- * The 'surprise companion' does not have to meet the host again.
- * The 'surprise companion' does not have to sit next to the host during the event, except when no other seat than the seat next to the host is available.

* However, the host hopes that the 'surprise companion' will be as congenial as the mood and the 'chemistry' permit, for example, by

- * not expecting at the outset not to sit next to the host, if that is the seat for which the ticket is initially offered,

- * by introducing herself / himself a little to the host when receiving the ticket,

- * by making some small talk or / and sharing impressions with the host before the event, during the interval, or after the event.

However, these are courtesies, not conditions.

CASSINGA

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ters, tanks, armoured cars, artillery and other modern weapons which Swapo did not possess. "But it is not weapons that are the decisive factor. It is the will and determination of a people to free themselves from oppression that is decisive," he said.

President Nujoma said the fact that bombs had been thrown into churches was testimony to the fact that Christians had fought for the freedom and independence of Namibia.

He appealed to the bishops not to remove the bullet holes from churches, but to let them remain to show future generations that everyone fought for the freedom of the country.

"The flag of freedom has

now been hoisted and the flag of apartheid buried forever," he said. The country was made up of many different population groups and he called on people to support the Government's policy of national reconciliation.

"A united people will always be able to forge ahead and emerge victorious," the President said.

Angolan Ambassador Alberto Ribeiro also spoke at the service as the representative of the country in which the massacre took place.

Ribeiro said the South African troops occupying Namibia illegally had not hesitated to cross the Angolan border illegally to attack and kill innocent refugees.

More than 1 000, including hundreds of women and children, were killed while others were taken prisoner and brought

back to Namibia to be tortured and interrogated.

"The massacre was unanimously condemned by the international community, but the sacrifice that people made at Cassinga was not in vain because it paved the way for freedom," Ribeiro said.

The Cassinga massacre helped to build up international consensus against South Africa's illegal occupation, leading to the adoption of United Nations Resolution 435 only a few months later.

Ribeiro, however, pointed out that apartheid as a source of violence had not yet been eliminated, and it was still inflicting violence and suffering in neighbouring countries.

"The international community, on this day, should be united in working together to eliminate the violence of racism," he appealed.

Music honour for Namibian

THE International Music Council has invited Ingo Porada to act as an observer at this year's International Rostrum of Composers in Paris.

The IMC, which is a branch of Unesco, has invited Porada in his private capacity as a new music aficionado who is acquainted with composers around the world.

The invitation was extended to Porada by Guy Huot, the accomplished Canadian music administrator and present secretary general of the IMC.

Porada himself is a political scientist who formerly worked as a welfare rights adviser in London but is currently acting as co-ordinator of the Swapo

Research Unit.

He said the invitation to this important event had come as a complete surprise and at very short notice.

His tight schedule had unfortunately prevented him from accepting, but he said he was confident he would be able to attend the same event next year.

Porada spoke of his hope that one day a Namibian composer's music could be ap-

praised by the distinguished jury in Paris. When asked whether he would one day become a professional musician himself, Porada - who occasionally writes about music - said he will think about it once he has completed his education "in about 22 years".

Porada, who is aged 33, is presently a part-time student on a degree course in the history of technology.



INGO Porada - invited by International Music Council

REPUBLIC OF NAMIBIA

Ministry of Finance

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TENDER NO F1/10/4 - 5/91
Description: Various items of steel furniture.
Closing date: 11:00 on Tuesday: 28 May 1991

TENDER NO F1/10/4 - 6/91
Description: Various items of wooden furniture
Closing date: 11:00 on Tuesday: 28 May 1991

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REPUBLIC OF NAMIBIA

MINISTRY OF EDUCATION AND CULTURE

NOTICE

The Tender Board of Namibia has granted this Ministry an exemption from the normal tender procedures to purchase text books for schools until 31 March 1992.

Book distributors are herewith invited to apply to the Ministry to be appointed as official vendors for the efficient and prompt delivery of text- and reference books to schools under this Ministry's jurisdiction.

Applicants are required to indicate the conditions on which supplies can be delivered (e.g. manner of pricing and delivery, regions of distribution, etc.).

Written applications on the basis of this notice must be submitted as soon as possible, but not later than 24 May 1991, to:

THE PERMANENT SECRETARY
Ministry of Education and Culture
Department of Auxiliary Services
Private bag 13186
Windhoek 9000
Fax: 36326 Tel: 36820

(Further enquiries can be made to either messrs G Elliott or L Kruger)

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recognise our union. I have to emphasise that this recognition is the victory of Natau members who fought for it, as this is our fundamental right as protected in the Namibian Constitution."

Francois Uys, TransNamib's managing director, commented: "TransNamib does not go into an agreement if it does not intend to keep to its terms."

He added that the agreement laid down will make not only a big contribution to TransNamib's industrial peace, but, more widely to worker-employee relations.

Now that the agreement is rolling, neither side seems to know exactly where future relations will go. Union members at the signing teased TransNamib staff either that "the war" was just beginning or that it had ended. TransNamib managers responded that they aimed for a "gentlemen's war", sticking to the rules.

More seriously, both sides afterwards acknowledged that they must educate staff members.

"Union" has been a dirty word among foremen and supervisors and many people may have been afraid to admit to being a member.

Gert du Preez, general manager of the railways section, said much will change in the workplace and some managers will need to learn new skills.

Natau too will educate its members about their rights under the agreement, although Iyambo warned it would take at least a month to contact staff spread all over Namibia.

Distance also posed problems for the negotiations, and it has been decided that staff will be represented both according to their work and skills and according to their areas.

TransNamib has agreed to provide a week's paid leave a year for shop steward training and to give time and facilities such as the use of fax machines for union activities.

According to Uys, Natau is the only union its members belong to although a Namib Air pilots' union has also said that it will seek recognition.

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